




CIA JOSE PARRA PRESENTS

TOMATOES DON'T FLY

GRAVITY COMES IN MANY COLOURS

A man with a shaved head, wearing a dark suit jacket over a red button-down shirt, is shown in profile from the chest up. He is holding a red tomato in his right hand, which is raised high. His mouth is wide open in a shout or yell, and his eyes are looking upwards and to the left. The background is dark, and the lighting is dramatic, highlighting his face and the tomato.

Tomatoes Don't Fly
is a physical theatre
show with text and lots
of humour that invite us
all to break from the
limitations we put on
ourselves and see
every challenge in life
as an opportunity for
growth.

*'Go and see it. Heartfelt
and silly in the best
way' Audience*

Genre:

Physical
theatre
with text &
comedy

Venue:

Small to
mid scale
indoors

Running

time: 60
min.

Age**Recommen-**

dation:

12+



Ignacio has discovered something that could change his life forever. He doesn't know how to tell his partner Maria. As he is at home preparing tomato soup, he enters another dimension where he becomes both a children's clown in crisis and an inspirational speaker. Ignacio will learn something from each of them that will help him take the difficult next step in his life.

Tender, sincere, playful, moving, surprising and very entertaining. It combines a rich visual language, peculiar characters, mythological creatures, audience interaction, original sound and text.

'I loved how available the performer was and how much I connected with him on a human level even though he was dressed in a ridiculous costume and was being so silly' Audience



This show takes an individual's story and creates a landscape in which everybody can see themselves and laugh together in a moment of shared humanity. Laughter tinged with sadness, anger, and pain that speaks to each of our struggles to accept who we are and the choices we've made.



Technical requirements

Stage: 5 x 4 metres minimum.

Set: We require a small table and two chairs.

Sound: Sound board console and player.

Lights: Console with memory recording.

Get in and get out: It can vary from 45mins to 4 hrs depending on lighting / 30 min.

Touring: 1 actor and 1 technician or 1 actor if technician provided by venue.





Original Idea:
Jose Parra y Jamie Wood

Performance and co-creation:
Jose Parra

Direction and co-creation:
Jamie Wood

Music and sound design:
Dominic Kennedy

Lighting design:
**Lewis Dredge
& Nick
Maloney**

Costume design
soccer and angel:
Viviana Rohmer Litzmann

Photography:
Caterina Angeloni





We are independent artists who have made an ambitious and peculiar piece of theatre that can take audiences on an epic journey but fits inside a suitcase.

In 2019 while attending La Fira de Tárrega in Catalunya, Jamie Wood proposed to me to collaborate in the making of my first solo show. One day we saw a smashed tomato lying on the pavement. It caught our attention and somehow this adventure began.

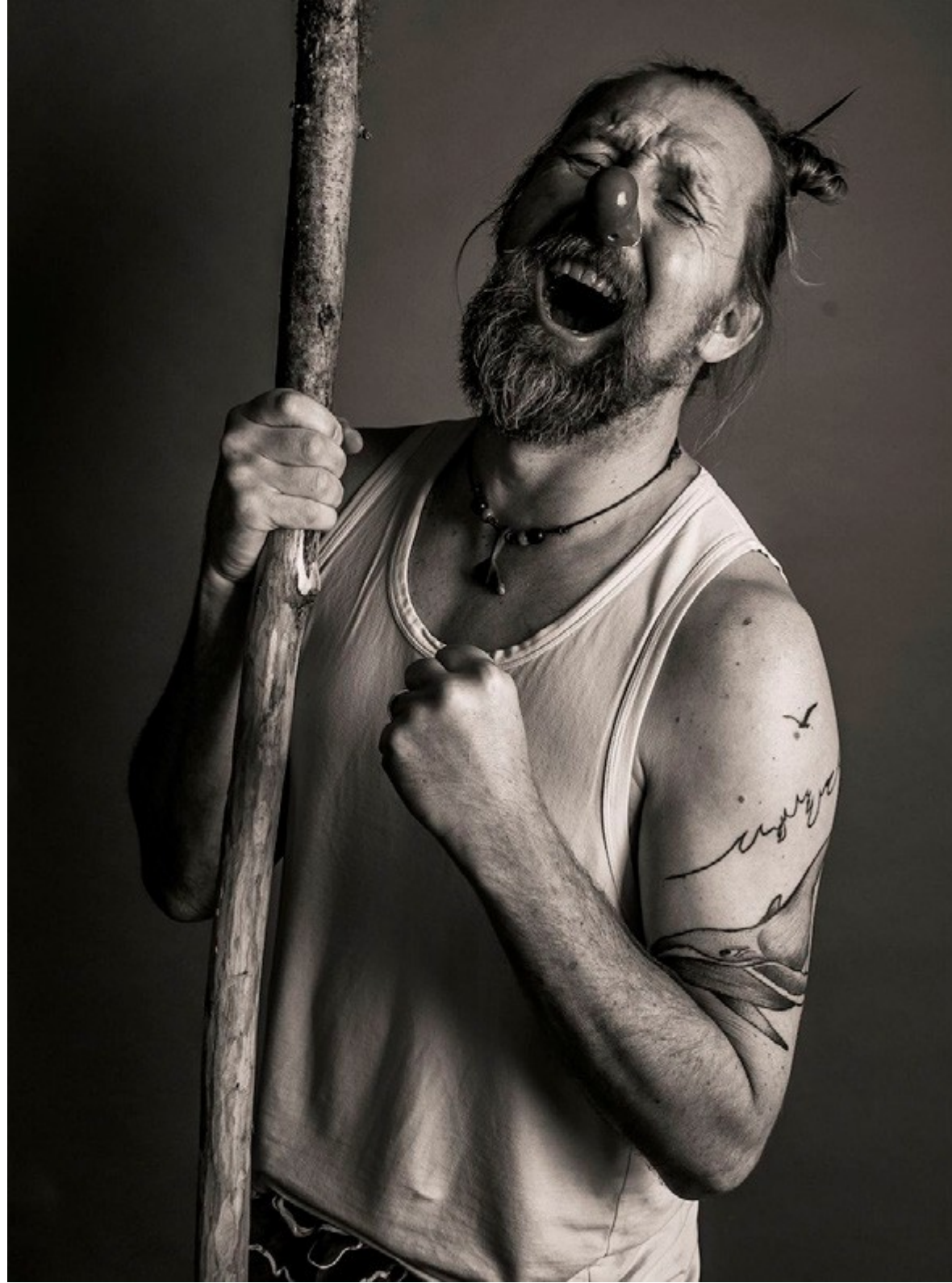


Jamie Wood

Director & co-creator

International Art Clown Jamie Wood is a performer and director with a strong record in creating striking and accessible theatre which has toured extensively all over the world. His work reflects a training combining fine art, theatre, clown and dance.

Over the last ten years he has focused on his trilogy of critically acclaimed solo shows, Beating McEnroe, O No! and I am a Tree.





Jose Parra

Performer & co-creator

After 10 years working for other companies he begins his own solo project in 2021. *Cia Jose Parra* is dedicated to creating compelling and accessible theatre using a theatrical language that combines Contemporary Theatre and Clown.

He wants to make theatre that is moving and playful, always seeking the tension between the real and fictional, the mundane and transcendental, the tragic and comical.

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